

REED CAMPBELL

AEA

NATIONAL TOUR

AIN'T TOO PROUD
NICE WORK IF YOU CAN GET IT

Shelly Berger
Cookie McGee

1st National/*Des McAnuff, dir.*
1st National/*Kathleen Marshall, David Eggers, dirs.*

OFF-BROADWAY

IMPORTANT HATS OF THE TWENTIETH CENTURY
COMEDY OF ERRORS
BALLOON BOY
THE WAR OF THE ROSES

Kern (*Fight Captain*)
Officer/Ensemble, u/s Antipholus
Wolf Blitzer/Various Roles
Dick, The Butcher

Manhattan Theatre Club/*Moritz Von Stuelpnagel, dir.*
Public Theater/*Daniel Sullivan, dir.*
NYMF/*Taylor Holt, dir.*
Faison Firehouse Theatre/*Dathan Williams, dir.*

TV/FILM

THE MARVELOUS MRS. MAISEL
ORANGE IS THE NEW BLACK
THE BLACKLIST: REDEMPTION
ZUG
SHARK TANK
NIGHTHAWKS
MARGARET AND IZZY
HYPHY

Club Employee
C.O. Will Frank
Second Guard
Feature
Lead
Lead
Supporting
Lead

Amazon/*Jamie Babbit, dir.*
Netflix/*Laura Prepon, dir.*
NBC/*Oz Scott, dir.*
Honors Thesis Film
Traverse City Film Festival
M-agination Film Festival
M-agination Film Festival
Student Film

REGIONAL THEATRE

BEAUTIFUL: THE CAROLE KING MUSICAL
GUN AND POWDER
TOOTSIE
BEAUTIFUL: THE CAROLE KING MUSICAL
BEAUTIFUL: THE CAROLE KING MUSICAL
SOUTH PACIFIC
FROM HERE TO ETERNITY
BULLETS OVER BROADWAY
THE LAST DAYS OF JUDAS ISCARIOT

Don
Ensemble
Jeff
Don
Don
Luther Billis
Sgt. Judson
Cheech
Judas Iscariot

MSMT/Fulton Theatre/*Parker Esse, dir.*
Paper Mill Playhouse/*Stevie Walker-Webb, dir.*
Ogunquit Playhouse/*Larry Raben, dir.*
The REV/*Scott Weinstein, dir.*
North Shore Music Theatre/*Marcos Santana, dir.*
Merry Go Round Playhouse/*Scott Weinstein, dir.*
Ogunquit Playhouse/*Brett Smock, dir.*
Ogunquit Playhouse/*Jeff Whiting, dir.*
StarKid Productions/*Julia Albain, dir.*

READINGS/WORKSHOPS

GUN AND POWDER

Ensemble

Stevie Walker-Webb, dir.

AMERICAN CONSERVATORY THEATRE (*Young Conservatory*)

FIELDS OF GOLD
CHARLIE'S AUNT
ADVANCED MUSICAL CABARET ENSEMBLE

Kevin
Brasset
Founding Member (*3 Years*)

A.C.T. YC/*Craig Slaight, dir.*
A.C.T. YC/*David Keith, dir.*
A.C.T. YC/*Craig Slaight, dir.*

EDUCATIONAL THEATRE

NOISES OFF
THE CRUCIBLE
MAN OF LA MANCHA
MACBETH
PENTECOST

Lloyd Dallas
Judge Danforth
Cervantes/Don Quixote
Ross
Leo Katz

University of Michigan/*John Neville-Andrews, dir.*
University of Michigan/*Jerry Schweibert, dir.*
University of Michigan/*Rebecca Spooner, dir.*
University of Michigan/*Philip Kerr, dir.*
University of Michigan/*Malcolm Tulip, dir.*

TRAINING

UNIVERSITY OF MICHIGAN- BFA Theatre Performance
AMERICAN CONSERVATORY THEATRE- Young Conservatory
SAN FRANCISCO BOYS CHORUS

Voice:

Baker Peoples, Judith Fredericks, Amber Morris, Katherine Adams, Shannon Day

On-Camera:

Bob Krakower

Workshops:

Making It On Broadway (Jodie Langle, Kim Steiner, Jose Llana, Sarah Saltzberg), Christine Lahti, Mark Cendrowski,

Improv:

UCB

SPECIAL SKILLS

Dialects: British RP, Cockney, Southern, Plantation Southern, New York, Irish, Slavic, German, Minnesotan, New Zealand, Australian,
SAFD Combat Training Unarmed, Rapier/Dagger, Quarterstaff